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U. S. Department of Agriculture

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MARVEL

LOUIS XIV

BACCHUS

ALLARD PIERSON

BULBS OF QUALITY

A Carefully Selected List for Fall Planting

TULIP GRANGE

P. O., BOW, WASHINGTON

HE BULBS here listed are heavy, FIRST SIZE, selected quality. None that are cut, bruised or mildewed are used, and all are hardy.

We guarantee bulbs true to name. We file orders for Fall delivery, asking no deposit, and ship them in rotation as filed, beginning in August. When bulbs reach you, open the package and place contents in cool, dry, well ventilated storage until planting time. All orders are booked to be "paid for upon delivery"; so please remit promptly upon receipt of bulbs. Prices include packing, and transportation within 3rd zone. Transportation beyond 3rd zone is added to bulb invoice.

Cultural directions, if adequate, add considerably to the cost of a price list, and this extra expense must be added to the bulb prices.

We have, therefore, prepared a booklet on "Growing Bulbs in the Garden; Naturalized; in the Rock Garden", written by Mary Brown Stewart. It will be sent for 15 cents. A copy will be sent free with each order amounting to \$5.00 or more.

Prices subject to stock being unsold at date of order.

TULIP GRANGE.

NARCISSUS

NARCISSUS is the correct name of all bulb flowers variously called narcissus, daffodil and jonquil; daffodil is a "common" name of English origin, generally designating the yellow trumpet flowers. Jonquil refers only to the small, cluster flowered, rush leaved kind so listed.

These prices are for the largest size, solid bulbs, which will give maximum size bloom.

CLASS I—TRUMPET I	Per 10	Per 100	Each
EMPEROR—Yellow; large flower of heavy texture; late HAROLD BEALS—A fine self yellow daffodil that is seldom seen. It has extra size and quality; is very late and a fine		\$7.00	\$.10
show flower	3.00		.50
HENRY IRVING—Yellow; earliest Golden trumpet. As good form as King Alfred, though smaller		4.50	.05
keeper; perfect form and a fine forcer; none better	1.00	7.50	.15
MME. DE GRAFFE—White; pure white perianth; trumpet opens primrose, passing to cream		7.00	.10
OLIVER CROMWELL—Bi-color; very early, flowers freely OLYMPIA—Yellow; very large, with charmingly irregular perianth of deep primrose and huge, flaring, much-ruffled trumpet of deeper yellow; extra long stem; profuse	.75	7.00	.10
bloomer		12.00	.15
pale ivory, very long and beautifully recurved at brim PRINCEPS—Yellow. A good flower to naturalize	2.25	20.00	.25 .05
SPRING GLORY — Bi-color. Large, long stem; very free bloomer. A good bulb to pot for the living room window. Early		7.00	.10
THE FIRST—Yellow. Of size to place among the Giants, and actually the first daffodil to open. Good clear yellow, very			•10
long stem	1.50	14.00	.20

TRESSERVE—Yellow. One of the best and largest, having	P er 1 0	Per 100	Each
enormous trumpet; clear, uniform soft yellow	1.50	14.00	.20
perfect form and a splendid keeper. Late	.75	7.00	.10
low trumpet and primrose perianth. A fine show flower		20.00	.30
CLASS II—INCOMPARABILIS			
This class has cup from one-third to nearly equal the lengt BERNARDINO—An extra long stemmed, well formed flower, with widely expanded frilled cup heavily stained rich		erianth se	gment.
orange and apricot. Cream perianth. A beauty	1.00	9.00	.15
of glowing orange scarlet	1.50	*******	.20
GREAT WARLEY—White, star-like perianth, large spreading perfect cup of deep yellow; perfect leafage and stem LUCIFER—Large, long stemmed flower, creamy perianth,	1.50	•••••	.20
with bright orange scarlet cup	.75	7.00	.10
endurance, having deep cream perianth and extra size cup of yellow bordered flame. Extra good	1.25	12.00	.15
quality. Flat perianth of primrose yellow; deep fluted cup shading from old gold to scarlet orange	9.00	7.00	1.00 .10
scarlet cup	1.50	14.00	.20
WILL SCARLET—Late and a good keeper. Cream perianth, cup of fiery red. Popular for cut flower arrangement	1.50	14.00	.20
CLASS III—BARRII			
Short cup, less than one-third length of perianth segment ing and form, for cut flower use.	s. Of	attractive	e color-
BONFIRE—A large flower of heavy texture, cream perianth and cup of bright red	32.00		\$.25
conspicues—Broad yellow perianth, spreading cup of vivid orange scarlet. Late, a free bloomer	.65	6.00	.10
BLOOD ORANGE—Broad lemon petals, orange scarlet eye		6.00	.10
FIREBRAND—Cream perianth, vivid red cup	.75	7.00	.10
MASTERPIECE—Creamy white, flat spreading orange scar-	4.00	0.00	
let cup, very choice		9.00 9.00	.15 .15
petal; flaring fluted crown of orange with edge of flame. Extra	1 95	12.00	.15
	1.20	12.00	.10
CLASS IV—LEEDSII		0 3	
Flowers in this class have pure white perianth and cup or rose, cream or white.	chalic	e of pales	t prim-
ice. One of the best of Giant Leedsiis	1.50		\$.20
LORD KITCHENER—Giant. Large white perianth. Cup of	1.00	9.00	.15
QUEEN OF THE NORTH—A small cupped pure white, long-	.75	7.00	.10
stemmed flower of erect position, blooming early			
Leedsii	1.00	9.00	.15
Most effective when naturalized among evergreens	.75 .75	$\begin{array}{c} 7.00 \\ 7.00 \end{array}$.10 .10
Five Bulbs Sold at One-half the Price of 10; 50 at	100	Rate.	



KING ALFRED

CLASS V—TRIANDRUS AND ITS HYBRIDS Per 10 Per 100	Each
QUEEN OF SPAIN—Natural hybrid. Canary yellow with reflexed perianth. A choice thing of rare beauty; one of the	Each
best to carefully naturalize. R\$2.50	\$.35
THALIA—This Triandrus hybrid is supremely beautiful and has a poise and elegance that make fitting its descriptive title, "The orchid narcissus." It is purest white, with 3 to 5 flowers of good size in each cluster. The perianth is recurved and the cup straight and fluted	.60
CLASS VI—CYCLAMINEUS HYBRIDS Per 10 Per 100	Each
FEBRUARY GOLD—Shows plainly its cyclamineus origin; larger than its parent, but yet a small daff., airily graceful with its recurved perianth. R\$3.00	\$.35
	,
CLASS VII—JONQUIL AND ITS HYBRIDS This class is distinguished by rush-leaved foliage, is fragrant and bloss usually in clusters of two or three.	oms are
CAMPERNEL—Single, small fragrant flowers in clusters. Good stem	\$.10
ORANGE QUEEN—A cluster of medium size, short cupped flowers of deep old gold. Lasts a long time in bloom. R 1.50 14.00	.20
GOLDEN SCEPTER—This Campernel hybrid is well named. Long stem, heavy substance, erect position	.10
JONQUILLA, single—The typical rush leaved, cluster flowered, fragrant jouquil. The individual flowers are an inch or less across and open when the stem reaches a height of	, (
about 6 inches. They remain in good condition 3 weeks or longer—the stem continuing growth. R	.15
JONQUILLA, double—This blooms very late. Its delicate grace and exquisite perfume set it apart as one of the	10
choicest things for careful planting in some well chosen spot. R	.20



DUTCH HYACINTHS

HYACINTHS	Per 10	Per 100	Each
Largest size, for forcing			\$.20
Bedding size, large	1.25	12.50	.15
Colors: Light, medium or dark blue, white, pink, rose,	yellow,	or assorte	ed.
NARCISSUS-Class VII: Jonquil and its Hybrids (Contin		70.400	771 1
DUCH OSHE Deepen wellow and smaller than Company		Per 100	Each
RUGILOSUS—Deeper yellow and smaller than Camperne Has delightful fragrance. R. BUTTERCUP—Jonquilla hybrid. Late, deep gold flower	1.00	9.00	.15
great substance and distinctive form. Strong bulbs usual			
produce a second good flower after the first fades	*	7.00	.10
CLASS VIII—POETAZ (Tazetta Hybr	ds)		
These unite the cluster form and perfume of the old hardiness of the Poeticus type, the name poetaz indicating the			p with
ELVIRA—Clusters of three to five white flowers of Poeticu			
type, but having yellow centers. Late, fragrant, lor stemmed	75	7.00	.10
IDEAL—White, with yellow eye. Fine clusters, 5 to 9 blos soms each, and early		7.00	.10
ORANGE CUP—Strong stemmed clusters of four to eigh			
bright yellow, crinkled flowers with cups of orange sca	r- 1.00	9.00	.15
SOVEREIGN—Cluster of 5 to 6 large flowers of soft yello		0.00	4 P
with deeper yellow cups	1.00	9.00	.15
CLASS IX—POETICUS		•	
The class of which "Pheasant's Eye" is the best-known	example	е.	
NANUS—Smallest, daintiest and earliest Poeticus variety. I RECURVUS—"Pheasant's Eye." Best known of the white flowered narcissi. Being plentiful and inexpensive the should be extensively used for wild planting—best of	is	3.00	.05
should be extensively used for wild planting—best of well drained uplands	0=	3.00	.05
THELMA—An exquisite, large flower of the type		7.00	.10
Five Pulba Sold at One Half the Price of Ten: 5	3 3+ 100	Rate	

CLASS X-DOUBLE P	er 10	Per 100	Each
ALBA PLENA ODORATA—Pure white, very fragrant. A good	61 10	1 01 100	Laci
cut flower, always in bloom for Memorial Day	.75	7.00	.10
ARGENT—Creamy white with yellow petals in center. Well liked for cutting	.75	7.00	.10
CAMPERNELLE PLENUS—The charming double Campernelle that is so rare and desirable. Its blooms are small			
and graceful, in clusters of 2 to 5 on long stem	.75	7.00	.10
is so common and cheerful	.40	3.50	.05
ORANGE PHOENIX—An old variety that has become scarce.	.10	3.00	.00
It gives us long-stemmed double blooms of creamy white with glowing orange petals nestling at their centers	.75	7.00	.10
PRIMROSE PHOENIX—One of the finest doubles—like a	.10		
large golden-primrose rose on long stem	1.00	9.00	.15
SULPHUR PHOENIX—Cream color, large, very double; long stemmed	.75	7.00	.10
TWINK—Petals of soft primrose and clear orange alternating. Early and free flowering. 3 for \$1.00			.50
MIXED DAFFODILS—Per 1000, \$27.50		3.00	.50
πιλιου σλιτισοίτοι τοι τουο, φετισοι		0.00	
1 11 150			
LILIES P	er 10	Per 100	Each
CANDIDUM—The white Lily, known as Ascension or St.			
Joseph's Lily, blooming in early July. Delivery July-Oct. Jumbo—Largest size, 12 inches and up	es 50	\$50.00	\$.60
First Size, 9 to 12.		25.00	.35
Second Size, 7 to 9		18.00	.25
AURATUM PLATYPHYLLUM—Largest of the Auratum or			
Gold-banded Lilies. Bloom measures from 6 to 9 inches across. August bloomer.			
November delivery. 7 to 9-inch	4.50		.50
American grown bulbs. 9 to 12-inch	7.00		.75
PARDALLINUM—Tall and robust with recurving blooms of			
orange and maroon. Plant in woodsy soil that is damp but well drained, and leave undisturbed. 6 to 7-inch	3.00		.35
REGALE—Fragrant trumpets, white petaled; throat creamy			
gold within, rich rose without. In early spring protect the			
tender new growth from icy winds. Fall delivery. 6 to 7-inch bulbs	3.00		.35
TESTACEUM (Nankeen) — One of the rarest. This lily,			
blooming in July, has 3 to 6 feet of green stalk with bright			
glossy leaves. The blossoms all spring from the tip of the stalk and open at the same time. Their color is best de-			
scribed as "pink gold" with anthers of rich burnt orange.			
July-August delivery, 7 to 8-inch			1.00
8 to 9-inch			1.50
UMBELLATUM—As brilliant as the Tiger, though not so tall; blooming in June—sometimes on May 30. This should			
be universally grown. Fall delivery. 7 to 9-inch		18.00	.25

TULIPS

EARLY TULIPS P	er 10	Per 100
COLEUR d'CARDINAL B—Brilliant crimson with purple "bloom" on the outer petals, and yellow center	.75	7.00
DUCHESS d'PARMA—Orange scarlet, with blended border of deep yellow. Good stem, large flower.MYSTERY OF INDIA—Double. Apricot, flushed orange pink. The	.75	7.00
beauty of this flower was not to be resisted, and caused us to break our rule of not growing double tulips PRINCE OF AUSTRIA—Listed as orange scarlet, but contains enough crimson to produce a richer color than is indicated by that	1.00	9.00
term, forcer, fragrant	.60	5.50
good keeper	.75	7.00
color with yellow center THOMAS MOORE—Terra cotta irregularly blended with rose and yel-	1.50	
low. Earliest tulip having long stem. Extra good forcer		5.50 4.50
BREEDER TULIPS		
This class contains rare and beautiful varieties having rich shade bronze, brown, terra-cotta, orange, crimson, purple, etc.		
The type has round, cup shaped flower, petals smooth edged, broa and level on top; base white or yellow. The stem and leaf growth is first size bulbs often produce two or more blossoms each.		
APRICOT—Bronzy apricot shading to buff. A flower of quiet beauty and great endurance; very large	.50	4.50
petals; very large	.75	7.00
base. Early	50	4.50
CARDINAL MANNING—One of the largest breeders. In color it is a blend of wine red and rozy bronze. Late.	.50	4.50
FEU ARDENT—A cup shaped bloom of deep brilliant red; best breeder of its color. Very early. Yellow base	.75	7.00
bronze merges into base of Roman gold	.75	7.00
One of the very best in all respects of the dark varieties. Early GOLDEN BRONZE—The name describes the color. This is one of the	.75	7.00
indispensable breeders	.50	4.50
any. Yellow base. One of the largest and handsomest tulips ever produced. Each, .20	1.50	14.00
bronzy lilac on each outer petal	.60	5.50
KLOPSTOCK—A fine flower of true breeder type. Soft violet with base of brilliant metallic blue	.60	5.50
LOUIS XIV—Royal purple, with wide margin of golden bronze LUCIFER—Has brilliant coloring of burnt orange with crimson shad-	.75	7.00
ings and scarlet orange edge. Very large with strong stem	.75	7.00
few self-colored breeders	$.50 \\ .50$	$4.50 \\ 4.50$
PINK PEARL—Clear pink shading to brilliant rose, with center of pure gold. Immense bloom and a mervelous keeper and show		
flower. 3 for .25	.75 .50	7.00 4.50
orange. Base bright gold on brown. It is late, a good keeper, and has rich wallflower fragrance	.60	5.50



KLOPSTOCK

ELLEN WILLMOTT

CLARA BUTT FAUST

GOLDEN BRONZE

${ m Pe}$	r 10	Per 100
ST. JAMES—Dark lilac, edge bronze, yellow and green base. Spicy fragrance.	CO	
SUPERBA—Chestnut brown with thread edge of gold. Fragrant and	.60	5.50
well named TURENNE—Beautiful blend of violet and brown with wide margin of	.75	7.00
dull yellow; fragrant	.50	4.50
Strong stem and typical breeder form	.75	7.00
YELLOW PERFECTION—Deep heavy bronze, based upon rich yellow, perfect flower, fragrant, strong grower	.75	7.00
DARWIN TULIPS		
AFTERGLOW—Deep rosy orange, with salmon tinted edges. Inside		
orange	.60	5.50
longer in good condition than any other; a rich cardinal red color BARONNE de la TONNAYE—Long rigid stem of dark bronzy green,	.50	4.50
flower deep rose pink shading to edge of shell pink, extra good	- 0	
keeper	.50	4.50
BLEU CELESTE—Soft blue, of fine form, good stem; clear white base CENTENAIRE—Clear rose, extra large and tall, holding its color well	.75	7.00
CITY OF HAARLEM—Dark red with striking black and white center	.50 $.75$	$\frac{4.50}{7.00}$
CLARA BUTT—The standard pink Darwin	.50	4.50
EUROPE—Salmon rose, deepening gradually to rich crimson. Outlasts	.50	4.50
any other red tulip; white base	.50	4.50
especially good combined with pink	.60	5.50
because of its rich shadings	.60	5.50
FLAMINGO—A newer, better pink, exquisite in shape and retaining its lovely color instead of changing to rose	.60	5.50
GIANT—An immense bloom of heavy substance on strong 30-inch		
stem. Color dark ruby purple. A superb exhibition flower	.75	7.00
bronze. Of medium size and true exhibition quality	.75	7.00
GRETCHEN—Egg-shaped bloom of "Mother of Pearl" tints	.50	4.50
shaped flower	.75	7.00
ISIS—Reddest of red tulips, with blue and white center; slender, graceful stem	.60	5.50
JACOB MARIS—Dark red with scarlet edge. Best keeper among the reds and most satisfactory for showing	.75	7.00
LA FIANCEE—A very large, handsome pink tulip with a distinct blue base of striking effect; a fine subject to experiment with for color		1.00
effect	.75	7.00
LENOTRE—Rose shading to edge of blush. Forcer	.50	4.50
MRS. POTTER PALMER—A vivid, lively purple. In good light a flame		
of ruby-amethyst	.60	5.50
form on well proportioned straight stem above perfect foliage PRIDE OF HAARLEM—Deep rich rose, deepening to crimson. One of	.75	7.00
the standard varieties. Early	.50	4.50
PRINCE OF NETHERLANDS—Enormous bloom of cerise margined	F 0	4.50
pink on extra long stem	.50	4.50
blends beautifully with it. Very large	.50	4.50
VALENTINE—Large, long stemmed, deep violet in color	.50	$\frac{4.50}{4.50}$
WM. PITT—One of the finest of all red tulips	.50	$\frac{1.50}{4.50}$
YELLOW GIANT—A regal yellow tulip of true Darwin form; blooms		1.00
with the first of the Darwins; 30 inches in height; a good keeper	.75	7.00
and one of the best show varieties		
rant	.75	7.00
Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate	е	

COTTAGE OR MAY FLOWERING TULIPS

The most graceful and decorative tulips are found in this class.

${ m Pe}$	er 10	Per 100
AVIS KENNICOTT—Large yellow flower with black base. Long stem;	• • •	0 W W 0
BEAUTY OF BATH—A large oval flower with delicate pastel pencilings and flushes of gold and amber, orchid and pink on creamy	\$.60	\$5.50
base	.75	7.00
BOUTON d'OR—Deepest yellow, early, round flower. Especially welcome as the earliest long stemmed yellow	.50	4.50
DIDO—Very large oval bloom shading from bright pink thru salmon to golden orange; and changing within to bright gold with base of coppery green	.75	7.00
ELLEN WILLMOT—Creamy yellow, long petals, good stem and extra		4.50
good keeper	.50	
growth clusters close at its base	.60,	5.50
wiry stem that carries no leaves	.60	5.50
penciled daintily with crimson. It fills the gap between early and late varieties	.60	5.50
GRENADIER—Tangerine. A large blossom that is a flame of color. Fragrant	.60	5.50
brown, edged orange; faintly fragrant	.60	5.50
illuminator—One of the last tulips to flower. It is deep yellow with flames and pencilings of scarlet; base of deep emerald green PICOTTE—Typical cottage tulip. Creamy white, edges penciled with	.75	7.00
carmine, and base of pale gold	.50	4.50
JOHN RUSKIN—Pastel coloring. A soft blend of apricot, rose, mauve and amber. Very long flower.	.60	5.50
LA MERVEILLE—This tulip has points of excellence that place it in a class by itself. In some lights it is flaming scarlet; in others soft rosy red. When widely open the yellow center gives it a likeness to a poinsettia; but again closing it resumes its bud form. Has		
strong but graceful stem and naturalizes well. Very fragrant	.50	4.50
bronzy orange to wide golden border and lining of dull gold	.75	7.00
black anthers. A wonderful keeper and fine show flower	.75	7.00
ideal tulip to cut	.75	7.00
long petals that remain closed. Good stem. Late. Lemon scented NECTAR—Splendid crimson of true cottage form; long pointed petals	.60	5.50
and clear white base. Early, and a grand show variety	.75	7.00
electric blue	.75	7.00
let, yellow center and black anthers. Fragrant	.50	4.50
and most effective in cut flower arrangement	.60	5.50
This is the oldest tulip in cultivation and very scarce. Each, \$1.00	9.00	

COTTAGE TULIPS OF LILY FORM		
ALASKA—Long slender flower of clear bright yellow; petals slightly reflexed. The style, color and vigorous growth of this variety places		Per 100
it high among the yellow tulips		7.00
is poised on a slender wiry stem; graceful and elegant		4.50
FULGENS—Deep crimson with elegant recurved petals		4.50
SIRENE—Clear pink. Graceful and beautiful in the garden and unsurpassed for cutting		4.50
PARROT AND VARIEGATED TULIPS		
FANTASY (Parrot)—Good stem of medium length; color based on the pink of Clara Butt (of which it is a sport) but with the fantastic shadings, lacinations and excrescences that distinguish all parrot tulips. Its inner coloring of deep soft rose; and the curious encrustations on outside of petals are touched with shades of tender		
green. Blooms late		
Good stem. Parrot	.50	4.50
any and deep purple		5.50
SPRING JOY—Glowing ruby crimson flames on white. A bybloom		4.50
LE DUEL—Yellow center and ground, flamed lilac purple and dark		4.50
crimson. Bizarre		4.50
Very beautiful	.50	4.50
SEMELE—Soft pastel featherings of rosy mauve on pearly white. Rare and very lovely	.60	5.50
MIXED TULIPS—Per 1000, \$15.00		$\frac{3.30}{2.00}$
SCILLA		
SCILLAS are most useful to plant in shade. They bloom well e trees, with coloring more delicate than in full sun. To avoid excess		
plant bulbs very deep and pull bloom stalks before seeds form.	,51 7 6	morease
CAMPANULATA type, having erect bloom stalks.	~ 0	
ALBA—White bells on tall stalks BLUE QUEEN—A little darker than "baby blue," tall spikes of large		4.50°
bells		
		4.50
COERULEA—A good variety to naturalize.	.50 .35	4.50 3.00
EXCELSIOR —Massive spikes of brilliant blue bells. Plant in shaded	.50	3.00
	.50 .35	
EXCELSIOR —Massive spikes of brilliant blue bells. Plant in shaded spots in the border	.50 .35	3.00 4.50
EXCELSIOR—Massive spikes of brilliant blue bells. Plant in shaded spots in the border ROSEA—Give good soil, deep and rich, to get good color in rose scillas ROSALIND—Elegant border plant of deep rose. NUTANS Type—Having graceful "Shepherd's Crook tips.	.50 .35 .50 .50	3.00 4.50 4.50
EXCELSIOR—Massive spikes of brilliant blue bells. Plant in shaded spots in the border ROSEA—Give good soil, deep and rich, to get good color in rose scillas ROSALIND—Elegant border plant of deep rose. NUTANS Type—Having graceful "Shepherd's Crook tips. NUTANS MAJOR—Blue. The "Blue Bells of Scotland." Loveliest	.50 .35 .50 .50	3.00 4.50 4.50
EXCELSIOR—Massive spikes of brilliant blue bells. Plant in shaded spots in the border ROSEA—Give good soil, deep and rich, to get good color in rose scillas ROSALIND—Elegant border plant of deep rose. NUTANS Type—Having graceful "Shepherd's Crook tips. NUTANS MAJOR—Blue. The "Blue Bells of Scotland." Loveliest when grown under trees. NUTANS MAJOR ALBA—As lovely as Lily of the Valley and much	.50 .35 .50 .50 .60	3.00 4.50 4.50 5.50
EXCELSIOR—Massive spikes of brilliant blue bells. Plant in shaded spots in the border ROSEA—Give good soil, deep and rich, to get good color in rose scillas ROSALIND—Elegant border plant of deep rose. NUTANS Type—Having graceful "Shepherd's Crook tips. NUTANS MAJOR—Blue. The "Blue Bells of Scotland." Loveliest when grown under trees. NUTANS MAJOR ALBA—As lovely as Lily of the Valley and much like it, but larger. Shade loving.	.50 .35 .50 .50 .60	3.00 4.50 4.50 5.50 4.50
EXCELSIOR—Massive spikes of brilliant blue bells. Plant in shaded spots in the border ROSEA—Give good soil, deep and rich, to get good color in rose scillas ROSALIND—Elegant border plant of deep rose. NUTANS Type—Having graceful "Shepherd's Crook tips. NUTANS MAJOR—Blue. The "Blue Bells of Scotland." Loveliest when grown under trees. NUTANS MAJOR ALBA—As lovely as Lily of the Valley and much	.50 .35 .50 .50 .60	3.00 4.50 4.50 5.50
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EXCELSIOR—Massive spikes of brilliant blue bells. Plant in shaded spots in the border ROSEA—Give good soil, deep and rich, to get good color in rose scillas ROSALIND—Elegant border plant of deep rose. NUTANS Type—Having graceful "Shepherd's Crook tips. NUTANS MAJOR—Blue. The "Blue Bells of Scotland." Loveliest when grown under trees. NUTANS MAJOR ALBA—As lovely as Lily of the Valley and much like it, but larger. Shade loving. NUTANS ROSEA—Very tall. Fine.	.50 .35 .50 .50 .60	3.00 4.50 4.50 5.50 4.50

Five Bulbs Sold at One-Half the Price of Ten; 50 at 100 Rate



ENGLISH IRIS, FASCINATION

BULBOUS IRISES

Per 10 Per 100

FILIFOLIA IMPERATOR — A magnificent tall blue species Iris.		
Blooms with Dutch Iris	.60	5.00
WEDGEWOOD (Tingitana hybrid)—Standards blue, falls lighter blue.		
Usually classed as Dutch. Blooms with late tulips. Each, .15	1.25	10.00
D. HARING (Dutch)—White, large, beautiful	.6 0	5.00
YELLOW QUEEN (Dutch)—Best yellow Dutch. Falls of rounded form,		
are deeper yellow than standards		6.5 0
BLUE KING (Spanish)—Bright blue, fine for a bit of permanent sea-		
sonal blue in garden or naturalized		5.00
CAJANUS (Spanish)—Deepest yellow with wide splash of rich orange		
on falls. Its beauty as a cut flower is much enhanced by its elegant		
slender stem		7.00
COLLECTION of TEN Dutch and Chanish Inia all different 5	O soute	

COLLECTION of TEN Dutch and Spanish Iris—all different—50 cents

ENGLISH IRIS

Latest to bloom of bulb irises. Flowers especially good for cutting. We sell the English Iris in clumps, as dug; leaving the husk and propagation intact. This to insure your getting sound bulbs, as bulbs of this class do not keep well after being broken apart.

ELECTRA —Pale orchid falls with throat of cream and gold. Standards		
are deeper shade with flames of lavender	.90	8.00
FASCINATION—Self color of soft orchid. On each of the oval falls		
appears the usual half-inch band of orange-gold; and radiating		
from it rays of old ivory with silvery sheen	.90	8.00
KING OF BLUES—Large flower of deep rich blue	.75	7.00
PERLE DES JARDINS—Perle blue flamed deeper blue. Standards		
feathered violet. Cream throat under bar of gold	.90	8.00
ROSA BONHEUR—White splashed with mauve, deepening in throat		
below golden arrow. Tops beautifully feathered with rosy carmine	.75	7.00
BLEU CELESTE—True "sky blue" at its loveliest	.90	8.00
MONT BLANC—Pure white; large and beautiful and very rare	1.00	
SURPRISE—Velvety Royal blue. Early	.90	8.00
TRI-COLOR—Soft azure blue with white center; shades to violet		
edge. Standards amethyst with a few purple flames. Very large,		
hardy and a vigorous plant	.90	8.00
COLLECTION OF ENGLISH IRISOne Each of EIGHT Variet	ies—75	cents

CROCUS

DUTCH	Per 10	Per 100
KATHLEEN PARLOW—Best white; large incurving petals and glo		
ing deep reddish orange anthers; late for a crocus. R.		3.00
PURPUREA GRANDIFLORA—The largest purple crocus. R		3.00
GOLDEN YELLOW—Blooms earlier than above colors. R		3.00
MIXED CROCUS—R	30	2.50
ALPINE Per 10	Per 100	Each
BIFLORUS (Scotch Crocus) An exquisite little rock garden		
gem. Sweetly fragrant, January. R		.10
SPECIOSUS—Fall blooming. Large and vigorous. Blue violet		
with orange red anthers and golden throat. Vigorous		
and hardy. R	4.50	.05
OCHROLEUCUS—Fall blooming. Creamy white with deap		
yellow base. R	7.00	.10
SUSIANUS—"Cloth of Gold." Deep yellow with rich red-	4 50	0 =
brown shading on outer petals. February. R	4.50	.05
TOMASSINIANUS—Slender flowers varying in color from pale mauve to deep purple. Very hardy and first to bloom.		
January or February. R	4.50	.05
ZONATUS—Fall blooming. Soft lilac cup with zone of	7.90	.00
orange in its throat and yellow center. R	4.50	.05
ALPINE CROCUS—Mixed.	3.00	
MUSCARI	Per 10	Per 100
		r er 100
BOTRIOIDES—"Grape hyacinth" for naturalizing and one of the lo		1 50
liest "spring blue." Mixed sizes for naturalizing	F 0	$\begin{array}{c} 1.50 \\ 4.00 \end{array}$
Large selected bulbs. R BOTRIOIDES ALBUS—The dainty little white grape hyacinth. F		4.00
HEAVENLY BLUE—Larger than above and later. Fine border vari		4.00
May flowering.		1.00



DUTCH CROCUS



MUSCARI BOTRIOIDES

BULBS FOR THE ROCK GARDEN

These hardy little people of the Spring may add weeks of color—blue and gold, amethyst and purple, pink perle and lavender. Some help in growing them may be obtained from our booklet as offered on page 2.

BULBOCODIUM CITRINUS—Large "hoop petticoat." pale canary color; very early	MINIATURE NARCISSI P	er 10	Per 100	Each
BULBOCODIUM CONSPICUOUS—"Hoop petticoat" or "Medusa's Trumpet." Wide spreading trumpet of gold and small perianth segments. Rush leaved		e 4 50		50
MINOR—Miniature trumpet daffodil; bright yellow and only six inches high; but with poise and dignity equal to King Alfred	BULBOCODIUM CONSPICUOUS—"Hoop petticoat" or "Me-	ф 4. 00		.00
six inches high; but with poise and dignity equal to King Alfred		3.00		.35
King Alfred TRIANDRUS ALBUS—The slender grace and fairy-like poise of this rare and charming narcissus make it a thing of perfect beauty in the rock garden. 6 inches		,		
of this rare and charming narcissus make it a thing of perfect beauty in the rock garden. 6 inches	King Alfred	4.50		.50
W. P. MILNER—Trumpet variety of creamy white; about six inches high, and lovely in every way				
TULIPS (Botanical) CLUSIANA—"The Lady Tulip." Dainty upstanding blossoms of rose and white sharply pointed petals				.50
CLUSIANA—"The Lady Tulip." Dainty upstanding blossoms of rose and white sharply pointed petals				.30
of rose and white sharply pointed petals	TULIPS (Botanical)			
FLORENTINE ODORATA (Sylvestris)—A graceful "butter yellow" flower, with bronze exterior, poised upon a slender stem. Quite unlike the ordinary tulip form, but very lovely, and fragrant. KAUFMANNIANA—The earliest to bloom, a charming introduction to the tulip family. The flowers vary through shades of cream and yellow, marked with rose and carmine, and center of deeper gold. Stem 6 to 8 inches and flower carried upright. MARJOLETTA—A perfect miniature, with none of the eccentricities that mark some of the botanical tulips, and all the dignity of an Indian chief. It has upright pointed petals of yellow with scarlet markings; blooms very late; 15 inches. PERSICA—Very rare and extremely good in a tiny sundenched meadow in the rock garden. A cluster of bronzy buds, then glowing, golden stars in the sunlight. 6 inches 3.50 — .40 MACROPHILLA—Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size .60 5.50 .10 "ASHES OF ROSES"—This is our name for a bit of loveliness that came to us by mistake. It is small and dainty, of silvery lilac; with old gold flush within, that also threads the outer edges of petals and is sweetly fragrant. 8 inches .60 5.50 .10 VIOLACEA—Clear rosy violet with base and tips of white. Very effective in border or rock garden and a wonderful show flower .75 7.00 .10 ERYTHRONIUMS—"Dog Tooth Violets" HENDERSONII—Is soft purple with deep reddish centers .75 .70 .10 .10 PINK BEAUTY—Late blooming; deep pink; very large and most desirable .75 7.00 .10 .10		4.05	40.00	
yellow" flower, with bronze exterior, poised upon a slender stem. Quite unlike the ordinary tulip form, but very lovely, and fragrant	- v	1.25	10.00	.15
lovely, and fragrant	yellow" flower, with bronze exterior, poised upon a slen-			
KAUFMANNIANA—The earliest to bloom, a charming introduction to the tulip family. The flowers vary through shades of cream and yellow, marked with rose and carmine, and center of deeper gold. Stem 6 to 8 inches and flower carried upright. 1.50 — .20 MARJOLETTA—A perfect miniature, with none of the eccentricities that mark some of the botanical tulips, and all the dignity of an Indian chief. It has upright pointed petals of yellow with scarlet markings; blooms very late; 15 inches — 1.25 — .15 PERSICA—Very rare and extremely good in a tiny sunderenched meadow in the rock garden. A cluster of bronzy buds, then glowing, golden stars in the sunlight. 6 inches a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size60 5.50 .10 "ASHES OF ROSES"—This is our name for a bit of loveliness that came to us by mistake. It is small and dainty, of silvery lilac; with old gold flush within, that also threads the outer edges of petals and is sweetly fragrant. 8 inches60 5.50 .10 VIOLACEA—Clear rosy violet with base and tips of white. Very effective in border or rock garden and a wonderful show flower75 7.00 .10 ERYTHRONIUMS—"Dog Tooth Violets" HENDERSONII—Is soft purple with deep reddish centers75 — .10 GRANDIFLORIUM ROBUSTUM—Clear yellow; its bright green leaves having no brown markings75 7.00 .10 PINK BEAUTY—Late blooming; deep pink; very large and most desirable70 0.00 .15		1 25	10.00	15
shades of cream and yellow, marked with rose and carmine, and center of deeper gold. Stem 6 to 8 inches and flower carried upright		1.20	10.00	.1.0
mine, and center of deeper gold. Stem 6 to 8 inches and flower carried upright				
flower carried upright	·			
tricities that mark some of the botanical tulips, and all the dignity of an Indian chief. It has upright pointed petals of yellow with scarlet markings; blooms very late; 15 inches	flower carried upright	1.50		.20
the dignity of an Indian chief. It has upright pointed petals of yellow with scarlet markings; blooms very late; 15 inches				
PERSICA—Very rare and extremely good in a tiny sundrenched meadow in the rock garden. A cluster of bronzy buds, then glowing, golden stars in the sunlight. 6 inches 3.50 — .40 MACROPHILLA—Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size	the dignity of an Indian chief. It has upright pointed			
PERSICA—Very rare and extremely good in a tiny sundrenched meadow in the rock garden. A cluster of bronzy buds, then glowing, golden stars in the sunlight. 6 inches 3.50 — .40 MACROPHILLA—Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size		1 95		15
buds, then glowing, golden stars in the sunlight. 6 inches 3.50 MACROPHILLA—Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size	PERSICA—Very rare and extremely good in a tiny sun-	1.20		.10
MACROPHILLA—Another species tulip generally listed as a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size		2 50		40
a cottage variety. This is clear transparent crimson of waxen texture, and a striking base of black and gold, like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size		5.00		.40
like a bit of rare enamel; and has the fragrance of wild honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size	a cottage variety. This is clear transparent crimson of			
honey. It is not often over a foot high, but plant in lean soil—to get its loveliness without extra size				
"ASHES OF ROSES"—This is our name for a bit of loveliness that came to us by mistake. It is small and dainty, of silvery lilac; with old gold flush within, that also threads the outer edges of petals and is sweetly fragrant. 8 inches	honey. It is not often over a foot high, but plant in lean			
ness that came to us by mistake. It is small and dainty, of silvery lilac; with old gold flush within, that also threads the outer edges of petals and is sweetly fragrant. 8 inches		.60	5.50	.10
threads the outer edges of petals and is sweetly fragrant. 8 inches	ness that came to us by mistake. It is small and dainty,			
8 inches				
Very effective in border or rock garden and a wonderful show flower	8 inches	.60	5.50	.10
ERYTHRONIUMS—"Dog Tooth Violets" HENDERSONII—Is soft purple with deep reddish centers				
HENDERSONII—Is soft purple with deep reddish centers	-	.75	7.00	.10
HENDERSONII—Is soft purple with deep reddish centers	ERYTHRONIUMS—"Dog Tooth Violets	,		
green leaves having no brown markings	HENDERSONII—Is soft purple with deep reddish centers			.10
JOHNSONII—Rose pink; a vigorous and beautiful species		75		10
most desirable	JOHNSONII—Rose pink; a vigorous and beautiful species		7.00	
		1.00	9.00	15

VARIOUS SMALL BULBS P	er 10 F	er 100	Each
chionodoxa Luciliae—One of the "Spring blues," coming very early, and seeming to reflect the cloud flecked blue of the April sky. Permanent bulbs give flowers with		,	
sufficient stem for bowl arrangement DODECATHEON—"Shooting Star." Dormant clumps for	.50	4.50	.05
Fall planting	2.00		.25
yellows, blue and pinks of the early garden into perfect harmony. The "Snowdrop"	.50	4.50	.05
leaf axils of the stalk, which resembles a very small stalk of corn. 12 inches. March and April	7.00		.75
blooming best when planted in the shade of a limy rock	2.00		.25
full sun and not too much water	_		.50
MUSCARI AZUREUM—First of its class to bloom; of clear, bright blue and tidy leaf habit that fits it for use in the rock garden. 4 inches	.50	4.50	.05
MUSCARI PLUMOSUS—"Feather hyacinth." This blooms late in May when flowers are scarce; bright purple in color, and "feathery" as an ostrich pompon	.75	7.00	.10
NUNS LILY, Anthericum liliastrum paradiseum-A minia-			
ture Easter lily, blooming in late May. About 12 inches PUSCHKINIA LIBANOTICA—"Lebanon Squill." This is the palest of the "Spring Blues"—real baby blue, in dainty	1.00	9.00	.15
striped effect. 4 inches	.75		.10
mulch TRITELIA UNIFLORA—The Milla of English gardens. A star-like small flower, on six-inch stem, of soft blue or pearl white. Its dainty flowers come in late Spring and	.50	4.50	.05
appear in succession for quite a long time. 6 inches WINTER ACONITE—Eranthis hyemalis. These come with the snowdrops and winter crocuses—deep gold buttercups that nestle into leaf ruffles of shining green; only about	.50	4.50	.05
three inches high	.50 .50	4.50 4.50	.05
	•••	2.00	
MISCELLANEOUS ALSTROMERIA ALIBANTIAGA Floridate summario		r 10	Per 100
orange in large clusters which remain in good condition time and are followed by attractive and interesting seed of The plant reaches a height of 30 inches and requires some but is beautiful in leaf and growth thruout entire season.	a long capsules. support;	2.00	
ANEMONE, ST. BRIGID—Mixed, single and double; all colo DICENTRA SPECTABILIS—The popular and beautiful "	rs	.50	4.50
heart." Well grown, young and vigorous clumps. Each, .5 MERTENSIA VIRGINICA—The early "blue bells" of Easter lands. The dark purple-shaded leaves and pink buds ap gether; the latter soon growing into lovely terminal clu drooping azure bells. At home in the filtered shade of d	0 on wood- opear to- osters of	4.50	
trees. Each, .25	dens. Its o garden	2.00	
clumps. Each, .50		.50	4.50



EUTERPE YELLOW GIANT

ALASKA BLEU CELESTE